

# Simpatico En Sol

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Fernando Sor(1778-1839)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note G2 and a quarter note B2. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

T	0	0	0	3	0	0	3	3	2	0	3	1	0	3	1		
A																	
B	3	2	0	2	0	0	0	0	0	0	0	0	0	0	2	2	0

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line features a half note G2 and a quarter note B2. The guitar tablature shows the fretting for each measure.

T	1	0	2	1	0	0	0	0	0	0	1	2	0	4	0	2	4
A	4	0	2	0	2	4	5	4	5	4	2	0	2	1	2	0	0
B	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-12. The melody continues with eighth notes and quarter notes. The bass line features a half note G2 and a quarter note B2. The guitar tablature shows the fretting for each measure.

T	0	0	0	0	3	0	0	0	3	3	2	0	3	1	0	3	1	
A																		
B	3	2	0	0	2	0	0	0	0	0	0	0	0	0	0	2	2	0

Musical notation for measures 13-16. The melody continues with eighth notes and quarter notes. The bass line features a half note G2 and a quarter note B2. The guitar tablature shows the fretting for each measure.

T	1	0	2	1	0	1	3	0	2	3	0	1	2	1	2	0	0	0
A	4	0	2	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T  
A  
B

0	0	0	0	1	2	2	1	0	1	0	2	2	2	0	2	2	0
0	2	2	0	0	2	2	0	1	2	2	1	2	2	0	0	3	2

21

T  
A  
B

0	0	0	0	2	0	3	2	3	2	2	0	0	0	0	3	2	0	2	5	3	1	2
2	0	0	3	2	0	0	0	0	0	0	3	2	0	2	0	0	2	4	0	0	0	0

25

T  
A  
B

0	0	0	0	3	0	0	0	3	3	2	0	3	1	0	3	1	2	2	0
0	2	0	0	2	0	0	0	3	0	0	0	0	0	0	0	0	2	0	0

29

T  
A  
B

1	0	2	1	0	0	0	0	1	2	1	0	3	1	0	0	0	
4	0	2	4	5	4	2	1	2	0	3	1	2	3	2	0	0	0

33

T  
A  
B

3	3	3	0	0	1	0	0	3	0	0	1	2	3	0	0	0
2	0	0	3	3	2	0	0	0	0	0	0	0	0	0	0	2